



GORDON PUBLICATIONS

Summer 2003
Volume XI

The Artwork of Edward Gordon
www.GordonGallery.com

“Music Room II”



Limited Edition Giclee on Canvas:
295 s/n, 30 A/P, 32" X 40"
\$2000 s/n -- \$2500 A/P

Limited Edition Giclee on Paper:
350 s/n, 35 A/P, 20" X 30"
\$600 s/n -- \$650 A/P

Open Edition Miniature Giclee on Paper
signed only, 6 3/4" X 8", \$55

A note from the artist: “**Music Room II**” is one of my made up places. If you can imagine stepping through the first doorway of “**The Music Room**” this scene is what I imagine would be there. The fireplace and the French doors and porch are from two old houses in Walpole, New Hampshire; the windows are from “**The Ballroom**.” The scene outside is a continuation of the shoreline depicted in the painting “**North of Westport**.”

Pictured below:
“The Music Room”
By Edward Gordon, 1998



5 SPRING EDITIONS

Two of the five new pieces, “**North of Westport**” and “**Spring Oak**”, are recent landscapes/seascapes. The piece “**Midsummer Night**” is the only painting Edward ever did totally from memory. He said, “I was struck one steamy July evening by the moon which seemed to suddenly appear as an orange globe coming out of the mist.”

“**Flower Box**” and “**Signs of Spring**” were early paintings, which preceded “**Window Box**” and “**April**.” The latter two images were published in the past as off-set lithographs.



Framed Prints

We now offer a choice of four different framing styles for any small or miniature print available on our Web site. A framed fine art print is a perfect one-stop affordable gift that will be enjoyed for many years. The four framing treatment choices offered are very elegant and reflect a wide range of tastes. Our framer uses only the best archival quality materials. For detailed pictures of the frame choices and more, visit our Web pages at GordonGallery.com/framing

Giclée on Canvas

Gordon Publications is now handling direct sales of giclée on canvas limited edition prints. Each giclée is embellished with acrylic paints. All canvases are sold unframed and shipped in a tube. Free shipping on all canvases, please allow two weeks. Visit our Web site at GordonGallery.com for price lists and ordering of these stunning pieces, or call 707-937-1880.

Web Site Update

If you have not visited our Web site www.GordonGallery.com lately, please do so soon for direct links to our popular eBay auctions of rare and sold-out prints and lithographs. These prints have appreciated significantly. Check our sold-out edition price list to view the latest eBay prices. If you have not already joined our email list, please do to receive news about new auctions.



Web site visitors can browse all of Edward Gordon’s artwork images on our Web site . Our entire product line from framed miniature prints to oversize canvases - can be ordered online using our safe and secure shopping system.

The unique Work-in-progress animations on our Web site create quite a stir. These animations offer a rare look at the development of a painting from start to finish, created from photographs taken by the artist himself at intervals. Check for a new one online soon!



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RETURN SERVICE REQUESTED



SPECIAL HONORS for "MORNING TEMPEST"

We are delighted to announce that Edward Gordon's image "Morning Tempest" was chosen for the July 2003 issue of *The Artist's Magazine*. This will be the fourth appearance of Edward's work therein. The mission of *The Artist's Magazine* is to teach beginning, intermediate and advanced artists how to paint and draw better, and how to sell their work professionally. Emphasis is placed on realism. Visit them online at artistsmagazine.com.

We are also very pleased to announce that the Seattle Shakespeare Company, now in it's 12th Season, has licensed the use of Edward Gordon's "Morning Tempest" in promotions for it's entire 2003 season. For more information about the Seattle Shakespeare Company, visit them online at seattleshakes.org

For more information on "Morning Tempest", please visit our Web site at www.gordongallery.com

Message from the artist:

Dear Friends,

After spending much of last summer hiking, camping and not painting, I am enjoying staying close to the studio this year. A new Tempest-type piece is about half finished. Look for the "Work in Progress" feature on our Web site. This version includes a sunset and a very windy ocean.

I am planning a cross-country driving trip this summer, both to attend a wedding and, hopefully, capture a couple of scenes for future paintings. The desert Southwest is high on my list of places to visit.

It is very humbling and inspirational to have a painting chosen for the cover of *The Artist's Magazine*. I spent some time working on an article on alkyd paints and was thrilled when they called to tell me that "Morning Tempest" was chosen for the cover.

We moved our publishing company business operations to a lovely, rural setting on which our Operations Manager Anne Kight's husband, David, has constructed a great building for our needs (shown below.)



I am moving into a new, live-in studio situated among tall redwoods about 100 yards from my current studio. As you can see above, this peaceful setting should provide a great work space.

Thank you for your interest in my work.
- Edward Gordon

